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Terryll Whitlach ist eine der führenden Kreaturen-Designer und akademischen Illustratorinnen in ihrem Feld. Wissenschaftlich und akademisch ausgebildet, umfasst ihre Filmkredite Star Wars: The Phantom Menace, Jumanji, Men in Black, The Polar Express und Beowulf. Sie hat für Lucasfilm, ILM, Pixar und Disney gearbeitet, sowie für Zoologische Gärten, Museen und die Weltwildtierfonds. Sie enthiält die Biologie hinter sogenannten mythischen Wesen, von Sphinx und Griffin bis hin zu Vampiren und Sasquatch, durch Einhörner und Zentauren, Drachen, Phönix, Riesen und Jersey-Teufel. Von körperlichen Merkmalen bis hin zu Verhaltensweisen ist dieses reich bebilderte Werk ein Muss für Fans von Whitlatches Kunst, Mythologie und Fantasy sowie Biologie. Sie enthüllt die Biologie hinter sogenannten mythischen Wesen, von Sphinx und Griffin bis hin zu Vampiren und Sasquatch, durch Einhörner und Zentauren, Drachen, Phönix, Riesen und Jersey-Teufel. 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Wenn er läuft, sendet "es seinen Ausdünstungen in eine Entfernung von sogar [300 Fuß]; die Berührung mit denen, die das Tier verfolgen, brennt sie genauso, als wäre es ein Feuer." Plinius schrieb. Die Catoblepas Ein weiterer Tierschreck mit einer 17. Jahrhunderts-Illustration (Wikimedia Commons) Defense mechanisms can be deadly, and one such example is the catoblepas, a mythical Ethiopian creature with an incredibly heavy head that always hung down to the ground. According to Pliny, it's lethal to humans. Medieval bestiaries have gained significant attention from scholars in recent years, who have employed a multidisciplinary approach to study this subject. Historically, animal studies were often neglected, but thanks to the combined efforts of historians, zoologists, anthropologists, ethnologists, and linguists over several decades, animal studies have flourished. Medieval iconography played a crucial role in this investigation by providing insights into the medieval bestiary. This genre was characterized by its use of animals and mythical creatures in various media, such as seals, coats of arms, sculptures, architectural elements, and illustrations. These beasts were often depicted on church interior walls, stained-glass windows, and bas-reliefs, serving as a teaching device for the illiterate population. Medieval bestiaries also featured prominently in medieval songs, proverbs, and even swear words! Beasts became allegorical figures, allowing us to understand connections between the animal world, society, and human relationships. Richard de Fournival's Bestiaire d'Amour marked the end of medieval bestiary tradition in 1245, blending beast symbolism with erotic themes. The text described over thirty beasts and precious stones, reflecting the Trouvère tradition's focus on courtly love. A scribe from this time period is depicted next to an image of a horse. Richard de Fournival drew inspiration from earlier bestiaries but used his knowledge as a doctor and chancellor to create a unique, parodistic work that detailed the trials of a romantic relationship. The Bestiaire d'Amour gained widespread popularity across Europe, with its erotic themes being one of the most notable aspects of medieval literature at that time. Lions were frequently depicted in church art and royal menageries, symbolizing power, courage, wisdom, and justice. However, they also represented Christ and Satan in different contexts. The lion's association with royalty was reflected in Richard the Lionheart, King of England, while its ability to sleep with its eyes open made it a preferred guardian. Despite being associated with darkness, the positive symbolism of the lion gradually became more prevalent over time. Lion of Saint Mark became an emblem of the Venetian Republic, representing the Christian faith in broader terms. In medieval times, people believed that dragons existed and were thought to be evil or possessors of treasure. The Latin term "draco" described both snakes and dragons. In Western culture, dragons are often depicted as fierce beasts with hard skin, a tongue of fire, and supernatural strength. However, early Christians incorporated them into their mythology, and they appeared in Celtic and Asian traditions before that. The dragon was initially neither good nor evil but became associated with Satan in the Bible. Only brave heroes like Saint George and Saint Michael could defeat it. The unicorn also appears in medieval bestiaries, such as those by Pliny the Elder and Pierre de Beauvais. It is described as a ferocious animal with the body of a horse, the head of a stag, elephant feet, and a boar tail. Initially, unicorns were depicted as violent creatures but later became symbols of purity in Christian culture. They are often associated with Virgin Mary and Jesus Christ. The unicorn's horn was said to have healing properties, leading to its hunting for this purpose. Given article text here Given article text here Contact Brand Directly for Software Installation Issues If you encounter installation issues with items in the Software category, reach out to the brand directly for assistance. Extended Warranty for Printers and PC Components The following products are covered by a 7-day replacement warranty: printers, desktops, monitors, pen drives, hard drives, memory cards, computer accessories, graphic cards, CPUs, power supplies, motherboards, cooling devices, TV cards, and computing components. To take advantage of this benefit, ensure the item is returned in its original packaging with all included accessories and tags intact. In some cases, a technician visit may be scheduled to resolve the issue. A report from the technician's evaluation will determine the course of action.