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And a word of thanks to Pauline Graeber, Jennifer Gittins, Janet Long, Michael Chavez, Charles A. Wagner and Cary Swenson, who spent a lot of time - and, in some cases, some \$\$\$ Photocopy the related pages of their comics And by sending copies. Research is always a collaborative effort and deeply appreciate the efforts of these individuals. This article concerns the comic. For the edible legume, see peanuts. For other uses, see Peanuts (Disambiguation). Comic Strip by Charles M. Schulz Araanuts The row of peanut gangtops from left to right: Woodstock, Snoopy, Charlie Brownbottom Row from left to right: Franklin, Lucy Van Pelt, Linus Van Pelt, Peppermint Patty, Sally Brownnauth (s) Charles M. . á, ~ "26 February 2011) Universal UCLICK / Andrews McMeel Syndication (27 February 2011 Á € á, ~" Present) Gender (s) Humor, Gag-a-Day, Satira, Peanut children is a Daily and Sunday union American American Comic Strip written and illustrated by Charles M. Schulz. The original stroke of the Strip extended from 1950 to 2000, continuing to be released later. Peanuts are among the most popular and influential in the history of comic stripes, with 17,897 strips published in all, [1], making it "probably the longest story ever told by a human being". [2] [3]. At the time of Schulz's death in 2000, peanuts ran into over 2,600 newspapers, with a reader of about 355 million in 75 countries, and was translated into 21 languages. [4] He helped to cement the four-panel GAG strip as the standard in the United States, [5] and together with him he earned Schulz more than \$ 1 billion. [1] Peanuts focuses entirely on a social circle of small children, where adults exist but they are never seen and felt rarely. The main character, Charlie Brown, is meek, nervous and lacks confidence in themselves. It is not able to fly a kite, win a baseball game or kicking a kick kept from him irascible friend Lucy, who always pulls him away at the last moment. [6] Peanuts are one of the strips alphabetized with philosophical, psychological and sociological nuances that flourished in the 1950s. [7] Peanut humor is psychologically complex and guided by the interactions and relationships of the characters. Peanuts got considerable success with its special television, many of which, including a Charlie Brown Christmas [8] and is the great pumpkin, Charlie Brown, [9] won or named for Emmy Awards. The special peanut holidays remain popular and had been transmitted on network television for over 50 years before moving to the Apple TV + streaming service in 2020. [10] Furthermore, special offers are occasionally filled on PBS and PBS children from 2020 . [11] Peanuts also had successful adaptations in the theater, with the musical stage you are a good man, Charlie Brown a production performed. In 2013, the television guide classified the special television of Peanuts the fourth-largest cartoon of the TV of all time. [12] A franchised-based computer-based animated feature was released in 2015. Peanuts title was originally sold under the title of Li'l Folks, but that had been used before, so they said we have to think of another title. I couldn't think of one and someone with the united features found the miserable owner of peanuts, which I hate and I am always hated. He has no dignity and is not descriptive. [...] What could I do? Here I was, an unknown boy from St. Paul. I couldn't think about anything else. I said, because we don't call him Charlie Brown and the He said "Well, we cannot copyright a name of the genre". I didn't ask them about Nancy or Steve Canyon. I was not in no position to discuss. Charles Schulz, 1987 Interview with Frank Pauer in Dayton Daily News and Journal Herald Magazine [13] Leattes originated in Li'l, a cartoon of weekly panels that appeared in in Journal of the Christmas city, the Pioneer print of St. Paul, from 1947 to 1950. Elementary details of the Cartoon in common similarities to peanuts. The name "Charlie Brown" has been used for the first time there. Even the series had a dog that seemed very similar to the Snoopy's early 1950s. [14] Schulz sent its cartoons of Li'l Folks to United Features Syndicate (UFS), which responded with interest. He visited the union in New York City and presented a package of new comic stripes that he had worked rather than the cartoons of the panel he presented. UFS found that they preferred the comic strip. [13] [15] When UFS was preparing to syndicate the comic strip as the folk, which is Li'l Folks without a "s", skilled Knight who created the small comics of the 1930s retired comics , they tried to claim exclusive rights to the title used. Schulz supported a knight letter that the contraction of litle to Li'l had the purpose of avoiding this conflict, but admitted that the final decision would be for the union. A different name for the comic has become necessary after the legal advice confirmed that Little Folks was a registered trademark. [16] Meanwhile, the UFS production manager noticed the popularity of the Howdy Doody children's program. The show presented an audience of children who were sitting in the "Peanut Gallery" and "peanuts" were defined. This inspired the decisive title that was forced to Schulz, to his consternation. [17] Schulz hated the title of peanuts, which remained a source of irritation for him throughout his life. He accused the UFS production manager not to have also seen the comic before giving him a title, and said the title would only make sense if there was a character called "Peanuts". [18] The day was union, Schulz's friend visited news in the news stand in Uptown Minneapolis and asked if there were daily people who wore peanuts, to which the newsdealer replied: "No, and we don't have it No one with popcorn "; This event confirmed its fears concerning the á €

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