


Subnautica zyklus tiefenmodul

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The Unknown Worlds development team has achieved a survival success with Subnautica. Since the game left the early access phase on the PC at the beginning of 2018, a hype emerged that resulted in countless Lots Plays and caused huge losses. Now Subnautica has also appeared for Xbox One and PS4. First impressionTrapped on an unknown planet We are aboard the Aurora, an imposing spacecraft. Together with our crew, we explored the vastness of space until we passed through that fateful planet called 4546B. It looks like it's completely covered in water. However, something is wrong. The aurora burns in flames and glows on the blue aquatic planet. We can get to safety just in time. In an escape pod, we also landed in the middle of this infinite ocean, in a strange world. After this quick experience, there is no time to rest. Now is the time to ensure our survival. From our space capsule, we collect some food supplies and tools. But what's the next step? What exactly destroyed the aurora? Are we alone here? And perhaps the most important question of all: how are we going to get out of here? Survive, explore, collect and build Subnautica is a survival game with elements of elaboration. During the game, we must always consider three parameters. Our amount of breathing air, our food indicator and the water indicator. The first time in the game we are constantly busy catching fish to fill our food and water budget. If we eat live fish, this will not satiate us, while a cooked fish already tastes much better, but unfortunately it spoils quickly. Then there is our oxygen bottle, which at first can only contain little breathing air and we Forced to appear quickly. Long dives in great depths or even the exploration of mysterious underwater caves are therefore difficultly achievable à € "It would be a pure suicide. So we need a better team! To build this, we need the corresponding construction plans. We will get it exploring the submarine world that surrounds us. Because the crash of the Aurora has as a consequence that countless parts of the ship are scattered at a kilometers away. We scanned one of the innumerable articles, we obtain the construction plans that we now need to elaborate. Now, in order to materialize the respective part through our scanner, the required materials are needed. These «Recipesà» can sometimes be very simple and, for particularly useful counterparts, we have to cultivate a long list of raw materials. In the simple and transparent construction menu, we go to the action and place a small "tube" in the underwater world with the help of our escAper. Now put a hatch and we can seek protegression in our small base. But wait! We are running out of oxygen. The remedy is a bomb that generates breathable air on our base. In order for the bomb to do their job, we also need electricity that we generate in the short term through a solar panel, in this way we do not only enter more and more like players in the world of Subnautics, but also Our underwater base grows and becomes more and more complex. Little by little we are expanding the base through the cultivation of more tubes and spaces. We provide enough energy, for example, building a similar center and ensuring our food supply cultivating edible plants. As once Robinson Crusical, we become a miserable stranded to be an autonomous survivor. À Á À À ãlect À á Ę " Á " Á " Á " Á " Long submarine that has several levels, and that we can perform and also directly direct. Even vehicles need to be widely expanded in Subnautics. Thus, a depth module allows us to immerse us more and more deeply in the unknown water and with a torpedo we keep away from the wild creatures. The world of the game has been a fantastic and varied success. Water has several different biomes, all of which have their own peculiarities. So suddenly we swam through a huge forest of fungi where we find peaceful jellyfish. Little after, the colorful coral reefs captivate us, but they also harbor all kinds of poisonous animals. And more late, when we fell hundreds of meters deep, in places where the solar rays no longer penetrate and we find the boiling shock of submarine volcanoes, we feel very small. Graphics / Sonidomuchas Lights and Shadows In terms of gameplay, Subnautica uses all its strength and motivates the game sessions, but what about the game's graphics? Well, it's a double-edged sword. On the one hand, the environments beautifully designed and changing captivate. There may be much more pretty games for PC and consoles, which can earn points with graphics and much more sophisticated effects, but there is no other game that offers us a submarine world so exciting. Impressive, changing, mysterious and sometimes creepy and strange, everything we see here seems. The immersion would be perfect. However, the technical limitation of the graphic engine ensures a few cuts. So over and over again, whole rock objects or formations are ugly in the image. Or worse, we stake in objects and we were hanging on them or we fall through the game world. Then help. I was still restarting the game. Especially harvested, since we have to manually save in the game manually and, therefore, it costs us such an unexpected restart quickly from one to two hours of progress. The speed of the frame also clearly greeds. Most of the time we play the second in 60 pleasantly liquid images. But especially when complex objects appear, such as our own base, large-base information and the like, the frame rate drops significantly and even drops below 30 frames per second. The sound design, however, are convinced back into a complete line. Unmistakable and atmospheric, the bathtubs nest in our ear. If we hear, for example, threatening the deep huts of a Leviathan, we would like to look for a protective cover. The soundtrack, with its electronic rhythms varies from BIOM to BIAM and climbed to the mystical environments in a successful way. Increase: keeps the game Gark guaranteed at the regulatory price of 29.99 euros, we get a very extensive adventure with Subnautica. Four game modes are available to us. The regulatory survival mode in which we had to eat and drink to survive. A thinner mode in which food and water do not play a role mode a creative mode in which we would like to build everything right to pleasure and mood, and for hard-minded players, a survival mode with the permanent death function. Anyone who wants to experience the story in its entirety and push the construction of the base, they will spend 50 to 60 hours with Subnautica. The Survival Strike of Grossylic with Subnautica performance problems of the unknown worlds is based on the creation of motivation, has an intuitive control, gives us many freedoms, offering a subtle narrated story and a very tinged game world. Subnautica is, therefore, a great experience that is in a pleasant way from many other games and, however, wonderfully familiar. In fact, the game of Survival would probably have deserved the highest score, but the clearly perceptible performance problems and the numerous mistakes and repeated miscarriages make it a trace through the score and gnaw over and over again clearly into the game. If you're not patient, you throw the controller in the corner. Subnautica wouldn't have deserved this circumstance, but as players we didn't deserve to put less than 30 euros for a game on the table, which in many places seems more like a careless patch and less like a round experience. 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