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American actor For other people, see Stephen Williams. Steven WilliamsBorn (01.07.1949) 7 January 1949 (AGE 72) Memphis, Tennessee USEducationWendell Phillips High School [1] OccupationActorYears4 active1975À € present Steven Williams (born in January 7, 1949) À © in an American actor movies € and Televisa € o. It À © renowned for its supported paper is as © capita € Adam Fuller on 21 Jump Street, Lt. Jefferson Burnett in The Equalizer, Det. August Brooks in L.A. Heat X in The X-Files, Russell "Linc" Lincoln in Linc and of Rufus Turner in Supernatural. Life and career Williams was born in MÀnfnis, Tennessee, and raised in Chicago, where he attended Wendell Phillips High School. [1] [2] Williams later worked as a postal carrier, vendor, and model. [3] [4] It À © known for his role as the captain € Adam Fuller in sÀ © TV Series 21 Jump Street Fox Network 1987a 91. He played Lt. Burnett in sÀ © rie drama The CBS Equalizer in 1985. he later played Det. August Brooks in sÀ © rie TNT € duraÀŠÀ the short L.A. Heat in 1996. Steven Tamba © m had a recurring role as X in the hit Fox series of sÀ © € ficÀŠÀ the cientÀfica The X-Files. He starred as Russell "Linc" Lincoln in Linc's. Later, he played Rufus Turner in Supernatural. He appeared in The Blues Brothers (1980) as Trooper Monte. Other supported paper is © film credits include playing Nester in the 1985 film sequel missing in aÀŠÀ € 2: The Beginning, and the movie 1993 horror Jason Goes to Hell: The Final Friday as caÀšador Creighton rewards Duke. Steven Tamba © m made many hÀ'spedes starring apariÀŠÀpes in Televisa programs € o, including The Dukes of Hazzard, The A-Team, Booker, MacGyver, Stargate SG-1, Martin, Veronica Mars, The Bernie Mac Show, Criminal Minds and iZombie. Filmography Film 1975 High Cooley as Jimmy Lee 1976 The Hustle monkey as 1980 Manager, the Blues Brothers as Trooper Monte 1983 Doctor Detroit as Junior sweet 1983 Twilight Zone: The Movie as Bar Patron (segment "Time Out") 1,985 Missing in Action 2 comeÀsando as capita € David Nester 1985 Better Off Dead as the tree trimmer House as Cop # 1986 4 1987 gold Dreams: Mel Fisher story as "Mo" 1988 under the gun 1990 to Gallagher the Forbidden Dance as Weed 1993 Jason goes to hell: a Àltima Friday as Creighton Duke 1994 Corrina, Corrina as Anthony T. Williams 1995 Bloodist VII: Manhunt as capita € Doyle 1998 the sender and Lockwood 2001 Elite 2001 McKay as Firetrap as fire chief in 2001 Sheehan Route 666 as 'Rabbit' Fred Smith 2001 Van hook as Colonel Jeffries 2003 Dark Wolf as Hartigan 2004 sexual life as Father Jerry Guard in 2004 as Jack Eddy 2005 Gravesend as Paul Rickman 2005 as decent Corvondo 2006 The Special ps: Delta Force as Smithers 2007 as unknown Forfeit 2008 Richard III as Lord Stanley in 2008 Adventures of Power as Carlos 2008 Night of Kings as Mr. Gamba 2009 The Fear Chamber as Capita € Bradley 2011 Breathe as Mr. Burgin 2011 3 Musketeers as Planchet 2011 players as unknown 2012 Who Killed Soul glow? as captain of the Police Office € 2013 À last curtain call as George in 2013 Jack the Giant Slayer as Master of Secrets 2013 to call as Terrence (voice) 2014 22 Jump Street as ComissÀrio Adam Fuller (not diam © sayings) in 2014 as Cru Max 2015 My Five Favorite as Robert Colburn 2016 confianÀsa as Cliff 2016 Stakelander as 'Doc' Earl À 2017 as Leroy Hanlon 2019 Velvet Buzzsaw as caretaker VA 2020 Birds of Prey as capita € Patrick Erickson Televisa € 1979 the dummy as Julius Lang 1981 The Marva Collins story as McCloud 1982-1983 The Dukes of Hazzard as Leeman / 1983 Percy Wizards and warriors as unknown 1984 Remington Steele as Les Averback 1984 The A-Team as Eddie Devane 1984 to 1987 Hill Street blues and how Johnson / Sonny Freeman 1984-1985 Hunter as Parker LeMay / king Hayes 1985 the Equalizer as a lieutenant in 1985 Jefferson Burnett International Airport 1985 Silent Witness As Ted Gunning 1986 MacgyVer as Charlie Robinson 1987 227 Like Billy Bob 1987 Stingray As Unknown 1987-1991 21 Jump Street Like Captain Adam Fuller 1989 Wiseguy as Inmate 1989-1990 Booker as Captain Adam Fuller 1990 À Jackie Robinson as Satchel Paige 1991 The whereabouts of Jenny and Mick 1991 The 100 Lives of Black Jack Savage as Jack "Black Jack" Savage 1991 The heroes of the desert storm as SP4 Jonathan Alston 1992 in living color as unknown 1992 revÀlver as Ken Seymour 1993 Street Justice as Tyson Sequest DSV 1994 as US President in 1994 red as sergeant Eldon James Martin in 1994 as Simon 1994 Models Inc. as Marcus Ballard 1994 Dr. Quinn, Medicine Woman as the captain € 1994 diagnosis: Murder as Hospital UniversitÀ river Butch Reilly 1995 as John Jenkins 1995 Legacy of Sin: the William Coit story as Detective Sexton € 1995 sister, brother Gregg as € 1995 Nypd Blue as Lieutenant Nathan Stackhouse 1994-1996 Renegade as Major Peter InundaÀŠÀ € o / Danny 1998 suddenly Susan as Carl 1999 Total Recall 2070 as Jonas Brack 1994-2002 X files as Mr. X 1996-1998 La Heat as detective August Brooks / Jake Rheams 1998-1999 Legacy as Isaac 1998-2000 Lin cos as Russell 'Linc' Lincoln 1999 any day now as Percy Tucker 2000 City of Angels as Emerill Jordan from 2000 to 2003 Stargate SG-1 as General Maurice Vidrine 2001 RessurreiÀŠÀ the € Blvd. as Jesse 2001 Hughleys as Mr. Walker 2002 La Law: The Movie as Albert Hutchinson 2003 Jake 2.0 as General Freewald 2003-2004 Bernie Mac show how Loyd 2005 Veronica Mars as Tom Daniels 2005 Monk as Sergeant Parnell 2005 Crimson Force as Williams 2005 Walker, Texas Ranger: Trial by incÀndio as detective Mike Burton 2007 Mindas criminal S2: E22 "Legacy" as captain € Wright 2008 Donas desperate as Frank 2008-2016 Supernatural as Rufus Turner 2012 NTFS: SUV: SUV :: how Alonzo Bearwalker 2012 Christmas Twister as Terry 2013 Belle's as judge Crawford 2014 bones as Pastor Desmond Simmons 2015 CinqÀ¼enta and Over Club as Lawson 2015 iZombie as Barber 2015 the remains like Minority RelatÀrio Virgil 2015 as Bridege Kane 2017 Training Day as 'Cannonball' 2018 Chi as Quentin Dickinson in 2019 as Detective Junius Watts 2019 AmbiaÀšpes as Terry Carlisle 2019 Yellowstone as "Cowboy" in 2020 as Joe Locke & Key 2020 Ridgeway Stumptown co mo Lionel Hoffman 2021 Snowfall as Paul Davis ReferÀncias ^ ABT Project Music Black, Steven Williams, Actor ^ Chicago Tribune, Phillips High School À © berÀšo of history, December 15, 2002.Retieeved November 18, 2019. ^ Steven Williams ReferÀncia Film Bio ^ "Steven Williams". www.TheGreatBlackmusicproject.org. Retrieved 08/17/2018. External Links Steven Williams recovered at IMDb. ^ poem by William Carlos Williams The Red Barrarrow. À © a poem by the poet and medium © physicians American modernist William Carlos Williams (1883-1963). The poem was originally published without a title and has been designated as "xxiii" as the beam © simo work according to the Williams book book's 1923 and all, an assortment € hÀbrida which incorporated the alternate seleÀšÀpes poetry and prose free verse. One of the most frequently poems antiÀtologos Williams and the © considered an excellent example of the first jerk SA © twentieth century. Writing and publicaÀŠÀ € XXIIIFROM the SPRING and all (1923) [1] Both depends on a basket of hand € red swirls envidraÀšado with rain Àgua beside the white chickens. The pictÀrico style in which the poem À © writing owes much to the photographs of Alfred Stieglitz and style of the precision € Charles Sheeler, one pinter American fotÀgrafo that Williams met shortly before composing the poem. [2] The poem is in an initial development estÀgio Williams as poet. It focuses on the objective € Representation of objects in Consona € INSTANCE with the Imagist philosophy that was ten years old at the time of € publicaÀŠÀ the poem. The poem À © written in a brief manner, similar to Haiku. [3] With the Interface € À € inspiration for the poem, Williams wrote: ["The Red Carrow"] jumped from the € afeiÀŠÀ by an old Negro called He had been a fisherman, picked up porgariaries off Gloucester. He used to tell me how he had to work in the cold in freezing climate, ankle on cracked ice cracked Down from the fish. He said did not feel cold. He never felt cold in his life until recently. I liked the man, and his son Milton almost so much. In his yard, I saw the red stroller surrounded by the white chickens. I suppose my affection for the old man somehow entered writing. [4] In 2015, the survey identified the man who inspired the work as Thaddeus Lloyd Marshall Mr., who lived a few Williams distance quarter in Rutherford, New Jersey and is buried in the Ridgelawn Cemetery in the nearby Clifton. [5] When the poem was originally published in spring and everything, it was simply entitled "XXII", denoting the order of the poem within the book. Referring to the poem as "The Red Wheelbarrow" was disapproved by some critics, including Neil Easterbrook, who said that this reference is the text "a specifically different framework" of what Williams originally planned. [6] Before the revelation about Marshall, some critics and literary analysts believed that the poem was written about one of Williams patients, a girl who was seriously ill. This poem is reported to have been inspired by A scene in Passic, New Jersey, where Williams was watching a young sick. Worried that the patient may not survive, Williams looked out the window and saw the stroller and chickens. [7] At the time, I remember being mixed by the poem. However, to be duly trained in the literary chronic, I wondered what the true meaning of the poem was, which was really about. What is left out of Williams's poem is the fact that when he conceived the image he was sitting at the head of a very sick child (Williams was a doctor). The story says that when he sat down there, deeply worried about the child, he looked out the window, saw that image, and wrote those words. [8] I remember the scanner associated with sentimentality at the English university in the 1970s university. William Carlos Williams celebrated Wheelbarrow Red poem was written after a night at the head of a child desperately ill, but to mention directly The child describes this situation would have been judicial paths. Well poem would have been just fit for cards or the poor souls who did not know anything better than how Robert Service. [9] Of course you can not discover this through text study. The clues are not there. This poem was made to be appreciated only by chosen literary elite, only by those who were educated, those who had learned the story back (Williams was a doctor, and he wrote the poem one morning after having treated a child that was close to death. The red stroller was his toy.) [10] The chronic reception The poet John Hollander quoted "The red stroller" as a good example to slow down the reader, creating a "meditative" poem. [11] Editors of exploiting poetry believe that the meaning of the poem and its form are closely linked to each other. They affirm that "once the poem is composed of a phrase divided into several ranges, it is true to say that 'much depends' every line of the poem. This is so because the shape of the poem is also its meaning." [12] This view is also advocated by Henry M. Sayre that compared the poem to the work of Art Readymade de Marcel Duchamp. [13] Peter Baker analyzed the poem in terms of theme, writing that "Williams is saying that the perception is needed to life and that the poem itself can lead to a more complete understanding of your experience." [14] Kenneth Lincoln Humor Serra in the poem, the writing "Perhaps this adds the no more than a small comic book in need of things in itself." [15] In popular culture "The red stroller" is a recurrent reference in Mr. Robot. The poem is referenced in the 2 finale station and also the sixth episode of the season 3 "eps3.5 kill-process.inc". At the end of the season 2, the character Tyrell Wellick (Martin WallstrÀfÀ€m) recites the protagonist Elliot Alderson (Rami Malek), explaining that it was the English that Wellick's father knew. This poem becomes a significant plot point in the second season of the podcast the black tapes. It is left as a message for Dr. Richard Strand for his missing wife Coralee. In the PÁtria Television program 3 episode 8 Episode 8, Carrie receives a text message that says "Both depends on ..." she responds "a red wheel loaded". The poem is referred briefly in the novel Jay Asher Thirteen Reasons for which. It is mentioned in the Bible Poonwood by Barbara Kingsolver. Like Williams, who was sitting on the deathbed of a child when he wrote the poem, then the reader is aware that one of the children will die. In the "rhyme for your life" episode of Arthur, binky is thrown in prison not being able to speak in rhymes in a sequence of dreams. His colleague of CÀ © Lula is William Carlos Williams, and together they escape using a red stroller and a tunnel that he had dug. The poem is mentioned in "guilt in our stars," a novel of John Green and in the adaptation of the film of the same name. On the television show the office (USA), the season 8 episode 4, Dunder Mifflin CEO Robert California reconnected. The poem is briefly referenced in the Sharon Creech novel love this dog. The poem is referenced in a cartoon of Edward Cally, with garden implements plotting around a table, subtitled "It all depends on the red hand cart. Posted in New Yorker on March 20 2020. References ^ Williams, William Carlos ", XXII", Spring and Everything (New York: Contact Editions / Dijon: Maurice DarantÀ re, 1923). ^ Hefferman, James AW (1991). "Ekphrasis and Representation." New Literary history. 22 (2): 297 - 316. Doi: 10.2307 / 469040. JSTOR 469040. ^ CHO, HYUN-YOUNG (2003). "The progression of the use of images of William Carlos Williams". 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