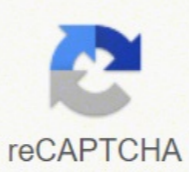
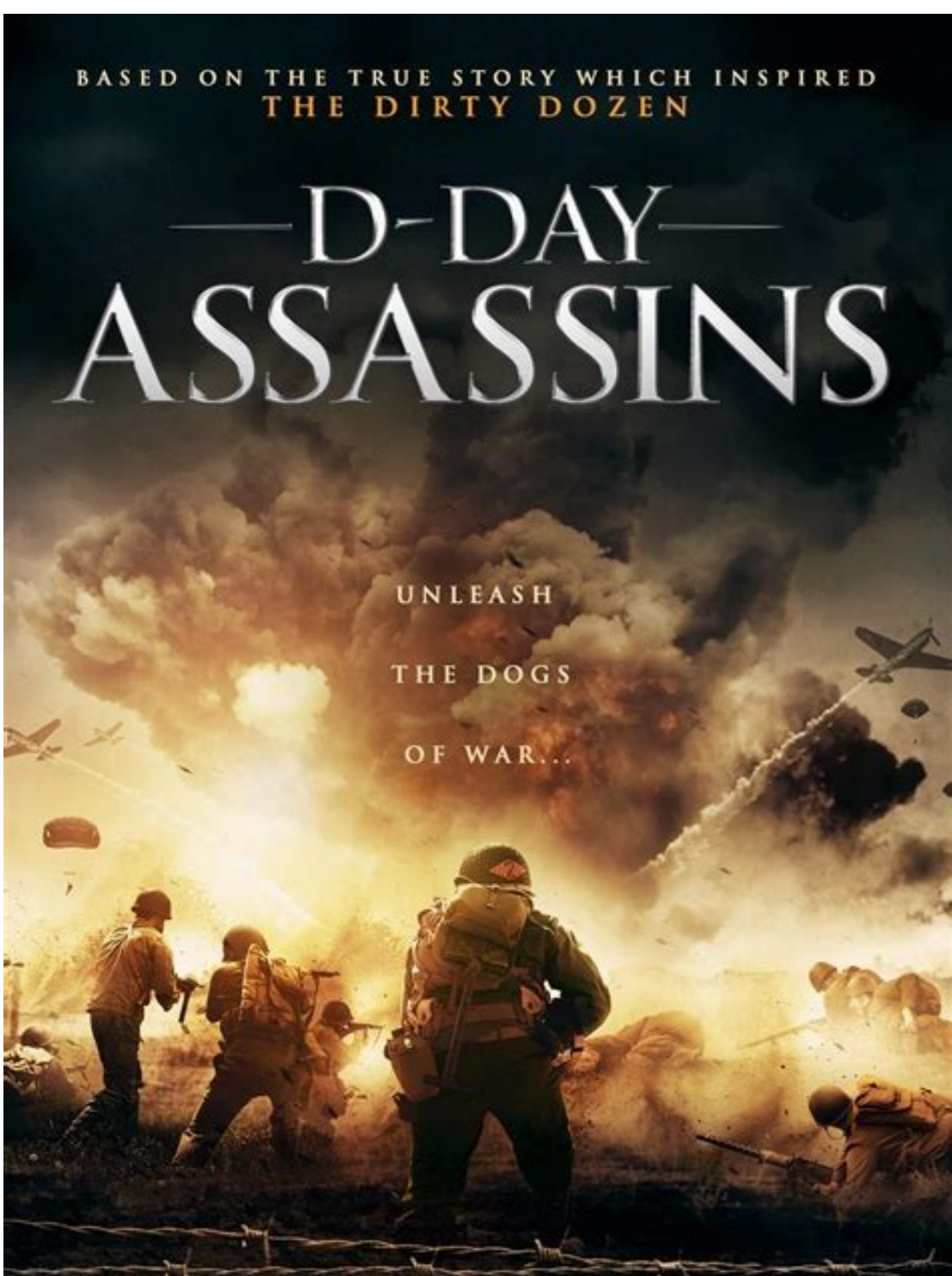


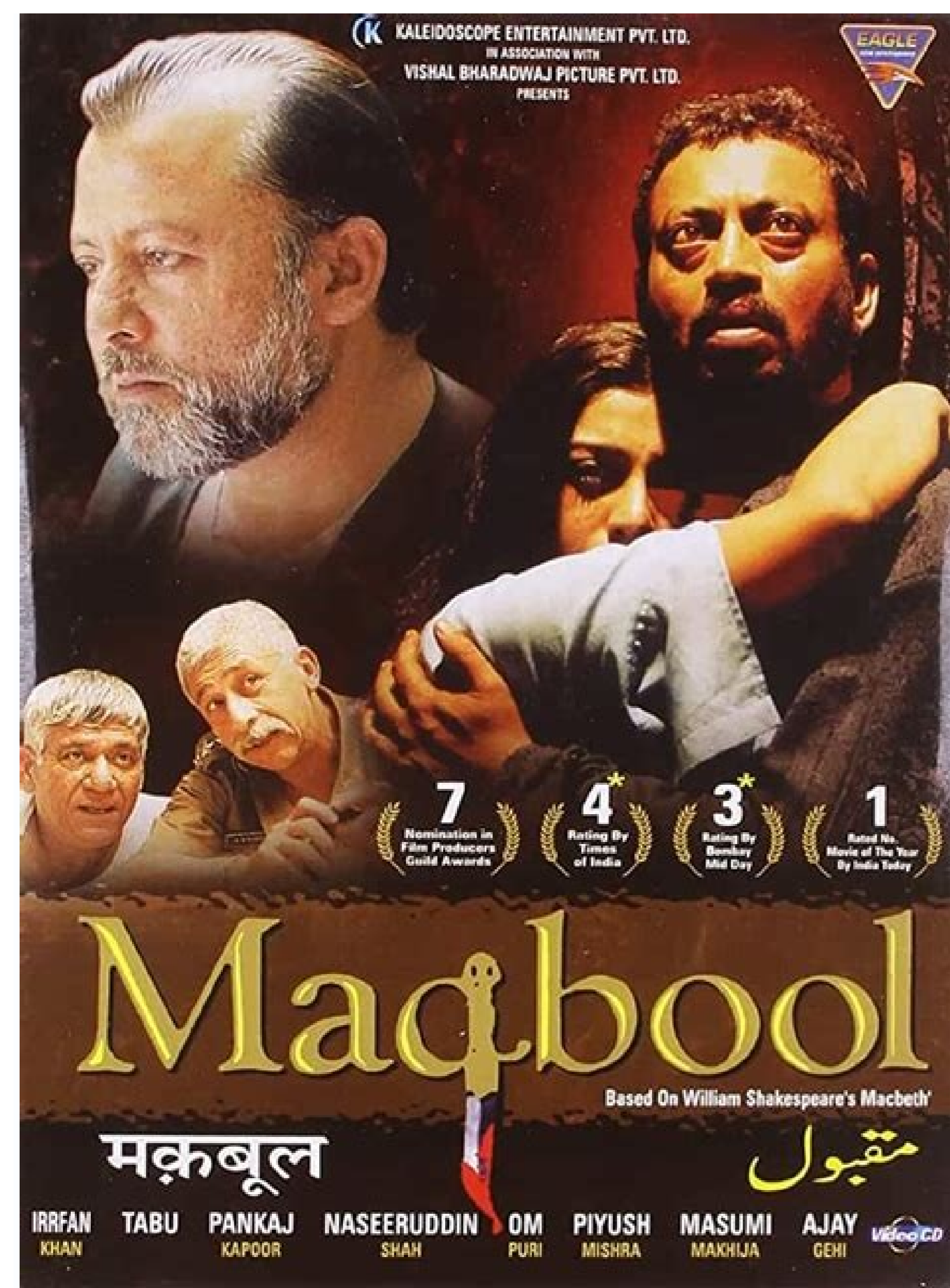


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In November 2019, I made a short trip to Bangalore to attend my wedding of friends— a few weeks before going there, I wanted to prepare and learn more about the country to avoid having a cultural shock in India. One of the first things I associated with India was the word. I had an approximate idea about this topic and with this, I mean dancing and colored clothes is more like it but never really entered it. (This post contains affiliate links, which means I get a certain percentage of a sale if you buy after clicking.) However, with my upcoming trip to India, I had a good reason and so I asked my friend in Bollywood what the film recommended. I saw many of the most popular and, to my surprise, I started to like them. In addition to the deep and touching stories that most of them told, it was the Bollywood songs that kept me watching these kinds of movies. Shortly after, I created my playlist and started listening to them without even watching the movie. I was so happy when I met a handful of songs played at the wedding thanks to my preparation. For the last two months, I've found and added more of these songs to my ever-growing playlist. If I feel down, sad, or just stressed out every time I listen to these Bollywood songs, I feel immediately better. They have that kind of energy that makes me dance and jump around like crazy. In this post, I want to share with you 45 of my favorite songs of all time + the movie the226; Brake iron. I really hope you like at least some of them as much as I like you and maybe inspire you to book a trip to India! 45 of The Best Feel-Good Bollywood Songs to Inspire Your Trip to India Turn on the volume and prepare to dance your heart out! Number one. Dilliwalli Girlfriend (Yeh Jawaani Hai) 2. Aaruk (in Gori Tere Love) 3. Now the party has started (beautiful) 4. Bom Diggi Diggi (Somu's Sweetie's Sweetie) 5. 5. Thumakda 6. Badtameez Dil (Yeh Jawaani Hai Deewani) 7. Shaam Shaandaar (Shaandaar) 8. Fevicol SE (Dabangg 2) 9. First class (Kalank) 10. Slow Motion (Bharat) 11. Khatke Glassy (Jabariya Jodi 12. 12. The Hook Up Song 13. Kamariya (Mitron) 14. O Saki Saki (Casa Batlló) 15. Dhat Teri Ki (Gori Tere Pyaar Mein) 16. Chingam Chhake (Gori Tere Pyaar Mein) 17. Arankh Marey (Simmba) 18. Balam Pichkari (Yeh Jawaani Hai Deewani) 19. Gallan gooniyaan (Dil Dhadakne do) 20. Mumbai Dilli di Kudiyaan (Student of the year 2) 21. Tere nani nachna (Nawabzade) 22. Subha hone na de (desi boys) 23. Taript Hauli (De de Pyaar de) 24. Mungda (Total Dhaamaal) 25. Mauja Hi Mauja (Jab we met) 26. UFF TERI ADAA (Karthik Calling Karthik) 27. Hoodh Bar (Khalid) 786) 28. Jai Jai Shivshar (Guerra) 29. Jhalak Dikhla Jaa recharged (body) 30. Garmi (Street Dancer 3D) 36. Haan Main Galat 37. Tu Meri (Bang Bang!) 38. Deewangi Deewangi (Om Shanti OM) 39. Muqabla (Dancer 3D) 40. Main Tera Boyfriend (Raabta) 41. Shaitan KA Saala (BULL 4) 42. Bad Boy (Saaho) 43. Makhna (Drive) 44. KUDI NU NACHNE DE (ANGREZI MEDIA) 45. Fix it! You want to travel like me? Here are some of my favorite travel tips and resources: Flights: I prefer to use cheap or Skyscanner to book flights The destination everywhere is perfect to find some cheap offers! Accommodation: Booking.com is my favorite website to find some to save some money. I use hostelworld. I love staying in a local place, so I book an airbnb every now and then. Travel insurance: There are many reasons why travel insurance is important and never travel without having one. I use the simple and flexible nomads of the world to protect against unexpected like to tour to explore destinations like a club. My favorite site to book in advance is GetYourGuide. Gear camera: I use a Nikon D5300 camera with an 18-105 mm and a 10-20 mm magnifying glass to take my pictures. '160' Every year, we go through end-of-year music lists and make a joint complaint, 1287 This year has been so bad, musically, it's been so bad, while this could be true largely because of the heavy influx of remix of taste, a can; "and we also deny how there were a good number of songs that deserved a listen or two or two;" or more; the most. Here is the list of 2019's best Hindi movie songs that, predictably, overlap remix. Did you miss the Shankar-Ehsaan-Loy sound of the 2000's? You missed Alyssa Mendonsa226. Are you a delightful English Hindi pronunciation? If one of these is a yes, you're a yes; From Factor Zoya. Also the texts written by Amitabh Bhattaarya are oh-so-2000s 128; s in its flavor. Tu Khat mera, gold khat ka patla Come here,226 Croon the lovers and you get the gist. Arijit Singh is a bit repetitive and remains a mystery because © Both singers do not pronounce the word correctly despite the title song. The most fascinating aspect of this slow romantic number by Pansipat is the operative instrumental piece running in the background. While adding a larger aura of life to the song, the song continues to grow more robust as it progresses; Then he pauses, allowing the singers to put their voices to great use. Abhay Jodhpurkar and Shreya Ghoshal form a formidable duo and effortlessly slide the song the great editing and live poetry (Javed Akhtar). The dramatic part of the chorus is the cherry on the cake. Personally, I am no longer a fan of pure throaty high-octane numbers because the genre has gone for an overkill today. However, for a love story focused on extreme sports, Ho Jaa from PAL PAL DIL KE PAAS is a fairly good number that actually actually actually the emotion that occurs to lead players. Composed by Tanishk bagchi and written by Siddharth-Garima, the song sees the singers in their best enthusiastic, with Monali Thakur who triggers a completely new dimension in her voice despite the intermittent strains. The ECHO effect, even if cliché D, works well with the way the song was turned. A simple song that emanates the atmosphere composed of a guitar, this dulcet Armaan Malik-sung number from Kabir Singh shines in the conventional skin of him. Although it is a little irksome to listen to Malik over-emote in places, the voice of him is quite fluid to not tire anywhere. The texts are rather pedestrian, but versatile tuning, minimal instrumentation and enthusiasm make memorable. A desire that remains is that the song may have been much better if it was mellower. Let's blame the time we live. Rap as an effective sub-genre in cinematographic music was fully established in Hindi cinema until Gully Boy hit the industry as a huge truck. A dance number with the main men (Ranveer Singh and Siddhant Chaturvedi), the texts (divine and Naezy) steal the show here and predictably so. The Verve and the rhythm are very tandem with the overall wrist of the film and only helps that it comes with some Snazzy choreography. A dance number set around the first war for independence in the presence of Rani Laxmi Bai. The brief given to the composers and the lyrics themselves is nutroously and one that can be easily passed on the condition that they displayed it with people who were not fictitious beings. To give Shankar-ehsaan-Loy the credit due, 'Dankila' gets the folk-bollywood mixture up to the limit and ends up a song cracker. The processed instrumentation corresponds to the extraordinary energy of the singers (Prajakta Shukre, Shrinidhi Chatato, Siddharth Mahadevan and which led to a song that is not anachronistic. Oh, man, you got a KK microphone for that. I was sold looking at his on the jukebox but, wait, there's a reason why Pritam hired the beloved vocalist for this cheerful, nostalgic number. The simple strumming behind training integrates KK, especially in the top notes. The flute that accompanies the hook line is yet another delightful element in this cheerful number. We are aware of Bollywood's obsession with Arijit Singh and all the things that Punjabi in nature. However, in a rare case where both elements have hit the bull's eye, Kesari's áœœVe Maahiaé™™ boasts a certain purity in its melody. While the tools (loved shehnaï, of all) used are appropriate for the era, the programming makes the output appear a bit contemporary. Towards the end of Saand Ki Aankh a song appeared which struck me completely by surprise. Unlike the main performances of the movie, here's a song that immediately carried me into the mental space of two elderly women who want the best for their children. No, it didn't take me long enough to identify the voice behind this number of situations à Asha Bhosle. Composer Vishal Mishra keeps the minimum score with a flute piece and a light percussion doing the needy while letting the legendary singer's voice spin all the magic. Raj Shekhar's lyrics are narrative but rather perfect for the

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