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(Urdu) قومی ترانہ Transliteration

يك سرزمين شاد باد كشور حسين شاد باد خو نشان عزم علیشان ارض باکستان ا مركل وفين شاد باد

Pāk sarzamīn shād bād Kishwar-e-hasīn shād bād Tű nishán-e-'azm-e-'alishán Arz-e-Pākistān! Markaz-e-yaqın shad bad

باک سرزمین کا نظام Pāk sarzamīn kā nizām قوت لغوت عوام Qüwat-e-ukhüwat-e-`awam قوم ، ملک ، سلطنت Qaum, mulk, sultanat بائتته نابنته بالا Pā-inda tābinda bādl شاد باد منزل مراد Shād bād manzil-e-murād

برچم سناره و هانال رېد نرفي و کمال فرجمان ماسي شان حال جان استقبال ا سابة خدائم ذوالجائل

Parcham-e-sităra-o-hilăl Rahbar-e-tarraqqī-o-kamāl

Tarjumān-e-māzī, shān-e-hāl Jän-e-istiqbäll Sāyah-e-Khudā-e-Zū-l-Jalāl

Translation

Blessed be the sacred land Happy be the bounteous realm Thou symbol of high resolve O Land of Pakistanl Blessed be thou centre of faith

The order of this sacred land Is the might of the brotherhood of the people May the nation, the country, and the state Shine in glory everlasting! Blessed be the goal of our ambition

The flag of the crescent and star Leads the way to progress and perfection Interpreter of our past, glory of our present Inspiration of our future! Shelter of God, the Glorious and Mighty



Hindustan Times

Farmers reject govt's offer on panel, talks deadlocked won't be hit: Centre won't be hit: Centre







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FARMERS' PROTEST

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RELATED: Paul McCartney Said George Harrison Scolded Him for Writing Too Many Songs During The Beatles' Trip to India George told Paul he couldn't write similar songs. Paul told Barry
Miles in Many Years From Now that it was an exercise. "When I taught myself piano I liked to see how far I could go, and this started life almost as a piece you'd learn as a piano lesson," Paul explained. "It's quite hard for me to play, it's a two-handed thing, like a little set piece. "In fact I remember one or two people being surprised that I'd played it
because it's slightly above my level of competence really, but I wrote it as that, something a bit more complex for me to play. Then while I was blocking out words you just mouth out sounds and some things come I found the words write
songs like that. You just make 'em up, they don't mean anything to you.' I think on a deep level they do mean something to me but on a surface level they do mean something to me but on a surface level they do mean anything to me but on a surface level they are often fantasy like Desmond and Molly or Martha my dear." RELATED: George Harrison Said the Press Wouldn't Get 'Much Mileage' out of a Rumor He and Paul McCartney Were Feuding Some
of Paul's songs didn't impress his ex-bandmate George might've liked Paul's melodies, but his ex-bandmate penned some songs he didn't enjoy. In 1979, George told Rolling Stone that he thought vas 'I'm Carrying,' but all the noisy,
beaty things I'm not into at all. "But then that's not only with Paul's music, that goes right across the board. I'm not a fan of that sort of punky, heavy, tinny stuff. I like a nice melody." George felt he couldn't write a nice melody like Paul, but he did. He wrote many beautiful melodies. RELATED: Paul McCartney Said George Harrison's Dad Was a
School Hero Because He Punched a Teacher end of article 2016 film by Shakun Batra Kapoor & Sons (Since 1921) Theatrical release posterDirected by Shakun Batra Written by Shakun Batra Kapoor & Sons (Since 1921) Theatrical release posterDirected by Shakun Batra Written by Shakun Batra Kapoor & Sons (Since 1921) Theatrical release posterDirected by Shakun Batra Kapoor & Sons (Since 1921) Theatrical release posterDirected by Shakun Batra Kapoor & Sons (Since 1921) Theatrical release posterDirected by Shakun Batra Kapoor & Sons (Since 1921) Theatrical release posterDirected by Shakun Batra Kapoor & Sons (Since 1921) Theatrical release posterDirected by Shakun Batra Kapoor & Sons (Since 1921) Theatrical release posterDirected by Shakun Batra Kapoor & Sons (Since 1921) Theatrical release posterDirected by Shakun Batra Kapoor & Sons (Since 1921) Theatrical release posterDirected by Shakun Batra Kapoor & Sons (Since 1921) Theatrical release posterDirected by Shakun Batra Kapoor & Sons (Since 1921) Theatrical release posterDirected by Shakun Batra Kapoor & Sons (Since 1921) Theatrical release posterDirected by Shakun Batra Kapoor & Sons (Since 1921) Theatrical release posterDirected by Shakun Batra Kapoor & Sons (Since 1921) Theatrical release posterDirected by Shakun Batra Kapoor & Sons (Since 1921) Theatrical release posterDirected by Shakun Batra Kapoor & Sons (Since 1921) Theatrical release posterDirected by Shakun Batra Kapoor & Sons (Since 1921) Theatrical release posterDirected by Shakun Batra Kapoor & Sons (Since 1921) Theatrical release posterDirected by Shakun Batra Kapoor & Sons (Since 1921) Theatrical release posterDirected by Shakun Batra Kapoor & Sons (Since 1921) Theatrical release posterDirected by Shakun Batra Kapoor & Sons (Since 1921) Theatrical release posterDirected by Shakun Batra Kapoor & Sons (Since 1921) Theatrical release posterDirected by Shakun Batra Kapoor & Sons (Since 1921) Theatrical release posterDirected by Shakun Batra Kapoor & Sons (Since 1921) Theatrical release posterDirected by Shak
 KapoorRishi KapoorCinematographyJeffery F. BiermanEdited byShivkumar V. PanickerMusic bySongs:Amaal MallikBadshahArkoTanishk BagchiBenny DayalNucleyaScore:Sameer UddinProductioncompanyDharma ProductionsDistributed byFox Star StudiosRelease date 18 March 2016 (2016-03-18) Running time140
minutes[1]CountryIndiaLanguageHindiBudget₹28 crores[2]Box officeest. ₹148 crores[2]Box officeest. ₹148 crores[2] Kapoor & Sons, also known as Kapoor & Sons, also
serving as distributor and co-producer.[4] Exploring themes of a dysfunctional family, the film stars Sidharth Malhotra, Fawad Khan, Alia Bhatt, Ratna Pathak Shah, Rajat Kapoor and Rishi Kapoor. Marking the second collaboration between Malhotra and Bhatt after their debut together in Student of the Year,[5] the film follows two estranged brothers
who return to their dysfunctional family after their grandfather suffers a cardiac arrest.[6] Made on a budget of ₹28 crore, it was released in cinemas on 18 March 2016 and received various awards and nominations
including five Filmfare Awards.[7] The film is available on Netflix and Amazon Prime Video. Plot Estranged brothers Rahul and Arjun Kapoor are compelled to return to their childhood home in Coonoor when their 90-year-old grandfather Amarjeet suffers a heart attack. Rahul is a successful writer based in London who appears to be the most mature
in the family. Arjun, on the other hand, struggles to get his books published, resorting to working part-time as a bartender in Newark to make ends meet and writing in his spare time. Their parents, Harsh and Sunita, favor Rahul for being successful, which upsets Arjun. While the brothers struggle to get along, their parents grapple with their
troubled marriage. Harsh is discouraging of Sunita's wish to open a catering business, and his past extramarital affair has blemished their relationship. While recovering in the hospital, Amarjeet expresses that his last wish is to take a family photo titled "Kapoor & Sons, since 1921". Sunita finds out that Harsh has broken her FD in order to pay some
bank loans. She feels cheated, as she had saved the money to start her catering business. Sunita confronts Harsh and they get into an argument, which soon involves both Arjun and Rahul. Arjun leaves the house in the heat of the moment and goes to a party to divert his mind, where he befriends and becomes attracted to the homeowner, a young and
free-spirited girl named Tia Malik. Rahul also meets Tia the next day while surveying her property, and the two go out for dinner. Rahul drops her home, which is when the two realize that the power is out. While trying to fix the system, to Rahul's surprise, Tia spontaneously kisses him. Rahul does not share this with anyone. During a date with Tia,
Arjun tells her he suspects Rahul of plagiarizing his idea to write his bestselling novel, but that he never confronted his brother to avoid causing another rift in the family. The ending was different, but the characters and subplots were very similar. After the date, Tia confides in her friend that she has feelings for Arjun and regrets kissing Rahul. The
 Kapoor family throws a party to celebrate Amarjeet's birthday. Arjun discovers that Tia and Rahul know each other and fears that they have something between them, but Rahul clarifies that He is already in a committed relationship in London. Problems arise when the family finds out that Harsh invited Anu, the woman with whom he had an affair,
 leading to another argument that ends the party. Harsh and Sunita later reminisce on how happy they were. Harsh apologizes for losing all their money. On her birthday, Tia discloses that she lost her parents at the age of thirteen in a plane crash. They had gone to Canada for her uncle's surgery and missed her birthday. She regrets that during her
last conversation (i.e. a phone call) with her parents, she told them to never return. The Kapoor family tries to fulfill Amarjeet's wish to take a family photo, but various damaging secrets come to light that day. Rahul finds out that his father was lying about having ended his affair with Anu, while Sunita discovers that the relationship Rahul has in
London is actually with another man. Tia regretfully tells Arjun what happened between her and Rahul, angering him. The family photo doesn't listen. He gets into his car and drives away to cool down. Arjun later finds out that Rahul has been reading his latest
manuscript, and physically attacks him. Sunita breaks up the fight and admits to Arjun that she gave his first manuscript to Rahul, thinking that Arjun was not serious about becoming an author. After calming down a bit, Sunita gives Harsh a call. Harsh tries to pick up the phone while driving and gets hit by a truck due to not paying attention to the
road. He dies as a result of his injuries, devastating the family. After the funeral, Rahul comes out as gay to Arjun and the two leave for London and Newark, respectively. After four months, the brothers receive a video message from Amarjeet, requesting them to come back, as he is feeling alone. Sunita comes to terms with Rahul's homosexuality,
Arjun's book is going to be published and Arjun and Tia get back together after clearing their misunderstanding. The family finally takes the family photo Amarjeet wanted, where they place a cutout of Harsh in his memory. Cast Sidharth Malhotra as Arjun Kapoor: part-time bartender, struggling novelist, Tia's love interest Fawad Khan as Rahul
 Kapoor: novelist and entrepreneur; Arjun's elder brother Alia Bhatt as Tia Malik: a free-spirited orphan, Arjun's love interest Ratna Pathak Shah as Sunita Kapoor as Amarjeet Kapoor: Rahul and Arjun's grandfather Anahita Uberoi as
Nitika "Neetu" Kapoor: Rahul and Arjun's aunt Riya Vij as Soumya Parihar: Tia's friend Vikram Kapadia as Shashikant "Shashi" Kapoor as Alia Pradeep Pradhan as Kishore Chand: Tia's cook Fahim Shaikh as Boobly Aalekh Kapoor as Sahil
 Sukant Goel as Wasim Aakriti Dobhal as Bunkoo Muskan Khanna Sharan as Manpreet Elena Fernandes as Rahul's manager[8] Arbaaz Kadwani as Sharic Arya Sharma as Zoey Burjor Patel as Grandpa Chowksi Chandrajit Ranavde as Mr. Makhija, a broker Ram Singh as Muchchhad Paanwaala Rupa Kamath as Timmy Mausi Edward Sonnenblick as Dan
Raju as Geishu Production In early 2015, Karan Johar announced his next film, titled Kapoor & Sons, which will feature Fawad Khan with Sidharth Malhotra and Alia Bhatt as the lead roles. Johar said in an interview "We have a very stylish star cast." The movie revolves around two brothers played by Fawad Khan and Sidharth Malhotra. Rishi Kapoor
will be playing the grandfather of the male leads.[9][10] Karan Johar said in an interview, "Kapoor & Sons (Since 1921) was a tough film to cast. There was a point when we almost didn't make it. We kept it on the backburner for over a year. No one was willing to do Fawad Khan's role. We went to six actors and after six rejections, I told Shakun Batra
(director) that we should drop the idea and he started developing another screenplay."[11] Soundtrack Kapoor & Sons (Since 1921)Soundtrack Length 18:14Language HindiLabel Sony Music India The
music for the film is composed by Amaal Mallik, Badshah, Arko, Tanishk Bagchi, Benny Dayal and Nucleya. The background score is given by Sameer Uddin. The lyrics are penned by Badshah, Kumaar, Manoj Muntashir, Dr. Devendra Kafir, and Abhiruchi Chand. Sony Music India have acquired the music rights of the film. Sameer Uddin won the
Filmfare Award for Best Background Score at the 62nd Filmfare Awards. The film's first song "Kar Gayi Chull", a party song, was released on 17 February 2016.[12] The second song "Bolna" was released on 24 February 2016.[13] The film's first song "Kar Gayi Chull", a party song, was released on 17 February 2016.[13] The second song "Bolna" was released on 17 February 2016.[13] The film's first song "Kar Gayi Chull", a party song, was released on 17 February 2016.[13] The second song "Bolna" was released on 18 February 2016.[13] The second song "Bolna" was released on 19 February 2016.[13] The second song "Bolna" was released on 19 February 2016.[13] The second song "Bolna" was released on 19 February 2016.[13] The second song "Bolna" was released on 19 February 2016.[13] The second song "Bolna" was released on 19 February 2016.[13] The second song "Bolna" was released on 19 February 2016.[13] The second song "Bolna" was released on 19 February 2016.[13] The second song "Bolna" was released on 19 February 2016.[13] The second song "Bolna" was released on 19 February 2016.[13] The second song "Bolna" was released on 19 February 2016.[13] The second song "Bolna" was released on 19 February 2016.[13] The second song "Bolna" was released on 19 February 2016.[13] The second song "Bolna" was released on 19 February 2016.[13] The second song "Bolna" was released on 19 February 2016.[13] The second song "Bolna" was released on 19 February 2016.[13] The second song "Bolna" was released on 19 February 2016.[13] The second song "Bolna" was released on 19 February 2016.[13] The second song "Bolna" was released on 19 February 2016.[13] The second song "Bolna" was released on 19 February 2016.[13] The second song "Bolna" was released on 19 February 2016.[13] The second song "Bolna" was released on 19 February 2016.[13] The second song "Bolna" was released on 19 February 2016.[13] The second song "Bolna" was released on 19 February 2016.[13] The second song "Bolna" was released on 19 February 2016.[13] The second song "Bolna" wa
Mohar Basu didn't like the idea of multiple composers. In his 3 out of 5 stars review, he mentioned "Kar Gayi Chull" as the only well-composed song of the album.[15] Swetha Ramakrishna, journalist of Firstpost mentioned that the adapted songs of the film hadn't brought a new thing to the table except for the slight change of lyrics. She, however,
praised Arko's "Saathi Re" and felt that other songs of the album are forgettable.[16] Rohwit of The Quint, giving the album one and a half star, said the album one and a half star, said the album are forgettable.[16] Rohwit of The Quint, giving the album one and a half star, said 
[17] Asees Kaur was acclaimed for "Bolna" by critics like Rediff.com's Aelina Kapoor.[18] Some critics such as Surabhi Redkar of Koimoi noted that "Buddhu Sa Mann" resembled Mallik's previous hit song "Sooraj Dooba", but Mallik couldn't deliver up to a mark with this one.[19] "Bolna" was seen by critics to have been included because of Fawad
 Khan's presence.[20] Track listingNo.TitleLyricsMusicSinger(s)Length1."Kar Gayi Chull"Badshah, KumaarBadshah, Amaal MallikBadshah, Fazilpuria, Sukriti Kakar, Neha Kakkar3:072."Bolna"Dr. Devender KafirTanishk BagchiArijit Singh, Asees Kaur3:333. "Buddhu Sa Mann"Abhiruchi ChandAmaal MallikArmaan Malik3:264."Saathi Rey"Manoj
MuntashirArkoArko4:325."Let's Nacho"Kumaar, Christopher PradeepNucleya, Benny DayalBadshah, Benny DayalBad
is its story. An entirely real family full of uncomfortable secrets, awkward jealousies, & sharp pain where brothers steal, parents cheat, siblings suspect, & 'perfect bachchas' don't have perfect love-lives." [23] Rohit Vats of Hindustan Times gave it 4/5 stars and called it a "fantastic family drama after a long time". [24] Harshada Rege of DNA gave the
film 4/5 stars and praised all characters in general and Fawad Khan in specific saying, "it's Fawad who shines bright. His performance at the "perfect" son with a secret, stands out. The actor shows versatility and vulnerability with equal ease. There's a lot more to this actor than good looks and charm".[25] Anupama Chopra of Film Companion gave it
3.5/5 stars and commended the onscreen performances saying, "The actors breathe life in these movements."[26] Saibal Chatterjee of NDTV gave the film 3.5/5 stars and said, "Kapoor & Sons is intense and incisive in its observation of human inadequacies but is always entertaining".[27] Raja Sen of Rediff.com gave it 3/5 stars and said, "A likeable
enough little film with fine characters, Kapoor & Sons tries too hard to turn on the water works at the end, going from a good, mellow drama to a full-blown melodrama by the end of it all".[28] Ankush Bahuguna of MensXP.com gave the film 4/5 stars and called it "breathe of fresh air" and "one of the best family films ever made in Bollywood".[29]
Subha Shetty-Saha gave it 4/5 stars and praised star cast saying, "it is the near perfect casting that works for the film too".[30] Rachit Gupta of Filmfare praised the film saying, "it will be a tough order for any film this year to be as good as Kapoor & Sons".[31] Dhriti Sharma of Zee News said, "The movie looks like a beautiful tiara, an amalgamation
of fine comic punches that further grow with twists and curls into electrifying chemistry, ultimately rising to the reality block-- distorted yet perfect family".[32] Bollywood Hungama gave the film 4 stars and wrote that the film "makes for an excellent movie that you must watch with your entire family. This film is beautiful, kar gavi chull!".[33] Stutee
Gosh of The Quint gave the film 4.5/5 saying, "The first half is rib-tickling and super fun while the real action in the form of plot twists awaits us in the second half". She, although having praised Khan's performance, said his looks distracts viewers from parts of the film.[34] Mehul S Thakkar of Deccan Chronicle gave it 4.5/5 and said, praising
direction of the film, "all credit goes to director Shakun, who holds together the cast like a perfect photo in an album. His sensibilities in this family drama will certainly set a new benchmark".[35] Shubhra Gupta of The Indian Express, gave 2 stars out of 5 stating, Sidharth brings to the table a loose-limbed pleasing vulnerability which he reveals from the sensibilities in this family drama will certainly set a new benchmark".
slowly. Fawad plays his straight but awesome role. Namrata Joshi from The Hindu called it "the ultimate family film" and commented, "It is yet another film that has been brilliantly crafted and mapped out in terms of the writing, how the scenes slowly get built up towards a crescendo. It's an onion peel narrative in which the relationships, revelations
secrets and lies, unfinished confidences, unresolved issues, betrayals and conflicts are unspooled layer by layer." Talking about the characters, she described Khan's role as "disappointing and out-of-sync".[36] Ananya Bhattacharya of
India Today gave the film 3.5 stars and summarised the film as "madhouse-drama" while stating, "Shakun Batra's Kapoor And Sons wins in being able to portray the quick fixes that every family has to employ sometime or the other. This is what shines through. Batra crafts a refreshing tale of family problems and the art of sweeping them under the
carpet. She also praised Khan's role, while praising Rajat Kapoor and Pathak's characters as "incomparable". She also applauded the film of 2016 so far". She stated, "Kapoor & Sons is hilarious, heartwarming and heartbreaking rolled in one. It
does not wear its social conscience on its sleeve, but make no mistake about this: it has one. This is a disarmingly entertaining, thoughtful film that evokes a fuzzy feeling of warmth. It left me with wet cheeks, a smile on my face and a chuckle welling up in my throat at the memory of Daadu".[38] Nirmalya Dutta of Daily News and Analysis described
Khan's role as a gay male as "a big leap forward for India's LGBT movement, Khan had the guts and gumption to play this seminal role." [39] Overseas Surabhi Redkar form Koimoi gave the film 3.5 stars and mentioned, "Kapoor And Sons is a modern-age family drama. It does not shy away from being emotionally soppy yet convincingly lovable. You
could laugh, cry and smile through this one!". Redkar praised the characters' realistic nature [40] Manjusha Radhakrishanan of Gulf News gave it 3.5 stars and said, "Kapoor & Sons flourishes as a unit and is the sum total of mature performances by the entire Kapoor clan". [41] Rachel Slatz of New York Times said, "Even though "Kapoor & Sons" goes
from lightly comic to more darkly dramatic to pretty overtly melodramatic, it never loses its lived-in quality or plunges into the absurd ".[42] Deepa Gaurl of Khaleej Times gave it 2.5/5 and said, "Kapoor & Sons is heart-warming alright but fails short of building on the fantastically captured 'reality' it achieves early on, ending up 'neither here nor
there." Although her review of the film was moderate, she praised Fawad Khan's performance saying, "The film, to a great extent, belongs to Fawad Khan's performance saying, the film was moderate, she praised Fawad Khan's performance saying, the film was moderate, she praised Fawad Khan's performance saying, the film was moderate, she praised Fawad Khan's performance saying, the film was moderate, she praised Fawad Khan's performance saying, the film was moderate, she praised Fawad Khan's performance saying, the film was moderate, she praised Fawad Khan's performance saying, the film was moderate, she praised Fawad Khan's performance saying, the film was moderate, she praised Fawad Khan's performance saying, the film was moderate, she praised Fawad Khan's performance saying, the film was moderate, she praised Fawad Khan's performance saying, the film was moderate, she praised Fawad Khan's performance saying, the film was moderate fawad Khan's performance saying the film was moderate.
feels bloated".[44] ARY News praised Shakun Batra's direction writing, "Batra creates a very watchable portrait of a house in crisis". It also commended Rajat Kapoor, Ratna Pathak Shah, and Fawad Khan for their performances.[45] Zeshan Ahmad of The Express Tribune gave the film 4/5 stars and wrote, "Kapoor & Sons is a lesson in how a film can
be entertaining, emotional and thought-provoking at the same time. A compelling script and brilliant performances in particular make it a must-watch!".[46] Sana Fatima of The Nation gave it 8/10 stars and called it "one of the most methodically planned family drama".[47] Daily Times wrote, "Nonetheless, the story manages to descend bare into the
psyche of audiences with debonair imagery tied with picturesque beauty, keeping you mesmerized".[48] Arva Aslam of Daily Pakistan said that all the credit for the film goes to its cast.[49] Box office Domestic On opening day the film had its 900 prints released on 1500 screens and collected ₹6.85 crores in India to become fourth biggest opener of the
year.[50] On second day, the film collected ₹7.75 crores and took its two days collection to ₹26.35 crores. This was the second highest opening weekend collection of the year.[52] Within its weekdays, the film became the 4th highest
grossing Bollywood film of the year surpassing the lifetime collections of Mastizaade and Jai Gangaajal.[53] In the first week, the film continued running on more than 1000 screens in the following week.[54] In the second week, the film
collected ₹17.14 crore raising its domestic collection to ₹65.07 crore. [55] After three weeks of theatrical run, the film collected ₹10.24 crore and grossed ₹102.24 crore. It became the third film of year to gross more than ₹100 crore. [56] International The film collected ₹19.27 crore in its opening weekend overseas and became the highest first
 weekend opener of the year.[57] In Pakistan, the film released on 67 screens and collected ₹1.3 crore on the first weekend it collected ₹3.6 crore from Pakistan, surpassing his debut Khoobsurat.[58] Kapoor & Sons also had the biggest opening week of the year in the
international market as it collected \{0.42\ \text{crore.}[59] By the end of its theatrical run, the film had collected \{1.7.9\ \text{crore.}[59] By the end of its theatrical run, the film had collected \{0.42\ \text{crore.}[59] By the end of its theatrical run, the film had collected \{0.42\ \text{crore.}[59] By the end of its theatrical run, the film had collected \{0.42\ \text{crore.}[59]\} By the end of its theatrical run, the film had collected \{0.42\ \text{crore.}[59]\} By the end of its theatrical run, the film had collected \{0.42\ \text{crore.}[59]\} By the end of its theatrical run, the film had collected \{0.42\ \text{crore.}[59]\} By the end of its theatrical run, the film had collected \{0.42\ \text{crore.}[59]\} By the end of its theatrical run, the film had collected \{0.42\ \text{crore.}[59]\} By the end of its theatrical run, the film had collected \{0.42\ \text{crore.}[59]\} By the end of its theatrical run, the film had collected \{0.42\ \text{crore.}[59]\} By the end of its theatrical run, the film had collected \{0.42\ \text{crore.}[59]\} By the end of its theatrical run, the film had collected \{0.42\ \text{crore.}[59]\} By the end of its theatrical run, the film had collected \{0.42\ \text{crore.}[59]\} By the end of its theatrical run, the film had collected \{0.42\ \text{crore.}[59]\} By the end of its theatrical run, the film had collected \{0.42\ \text{crore.}[59]\} By the end of its theatrical run, the film had collected \{0.42\ \text{crore.}[59]\} By the end of its theatrical run, the film had collected \{0.42\ \text{crore.}[59]\} By the end of its theatrical run, the film had collected \{0.42\ \text{crore.}[59]\} By the end of its theatrical run, the film had collected \{0.42\ \text{crore.}[59]\} By the end of its theatrical run, the film had collected \{0.42\ \text{crore.}[59]\} By the end of its theatrical run, the film had collected \{0.42\ \text{crore.}[59]\} By the end of its theatrical run, the film had collected \{0.42\ \text{crore.}[59]\} By the end of its theatrical run, the film had collected \{0.42\ \text{crore.}[59]\} By the end of its theatrical run, the film 
New Zealand, ₹0.14 crore (US$18,000) from Malaysia, and ₹0.19 crore (US$6.0 million) and it eventually became the fourth highest grossing Bollywood film overseas in 2016 following Sultan, Ae Dil Hai Mushkil, and Fan.[61] Awards and nominations Date of
Ceremony Award Category Recipient(s) and nominee(s) Result Ref. 11 August 2016 Indian Film Festival of Melbourne Best Film Kapoor & Sons (Since 1921) Won [62] Best Director Shakun Batra Nominated [63] Diversity Award Fawad Khan Won [64][65][66] 4 December 2016 Star Screen Awards Best Supporting Actor Rishi Kapoor Won [67] 19
December 2016 Stardust Awards Best Supporting Role (Male) Rishi Kapoor (also for Sanam Re) Won [68][69] Rajat Kapoor Nominated Best Supporting Role (Female) Ratna Pathak Shah Nominated Role (Female) Ratna Pathak Shah Nominated Role (Female) Ratna Pathak Shah Nominated Role (Female) Ratna Rat
Choreography Adil Shaikh (for the song "Kar Gayi Chull") Nominated Best Costume Design Archana Walavalkar, Nikita Raheja Mohanty, Natascha Charak Nominated Best Film Hiroo Yash Johar, Karan Johar and Apoorva Mehta Nominated [70][71] Best Director Shakur
Batra Nominated Best Supporting Actor Fawad Khan Nominated Rishi Kapoor Won [72] Best Supporting Actress Ratna Pathak Shah Nominated Rishi Kapoor Won [74] Best Supporting Actress Ratna Pathak Shah Nominated Rishi Kapoor Won [72] Best Supporting Actress Ratna Pathak Shah Nominated Rishi Kapoor Won [74] Best Supporting Actress Ratna Pathak Shah Nominated Rishi Kapoor Won [74] Best Supporting Actress Ratna Pathak Shah Nominated Rishi Kapoor Won [74] Best Supporting Actress Ratna Pathak Shah Nominated Rishi Kapoor Won [74] Best Supporting Actress Ratna Pathak Shah Nominated Rishi Kapoor Won [75] Best Supporting Actress Ratna Pathak Shah Nominated Rishi Kapoor Won [75] Best Supporting Actress Ratna Pathak Shah Nominated Rishi Kapoor Won [75] Best Supporting Actress Ratna Pathak Shah Nominated Rishi Kapoor Won [75] Best Supporting Actress Ratna Pathak Shah Nominated Rishi Kapoor Won [75] Best Supporting Actress Ratna Pathak Shah Nominated Rishi Kapoor Won [75] Best Supporting Actress Ratna Pathak Shah Nominated Rishi Kapoor Won [75] Best Supporting Actress Ratna Pathak Shah Nominated Rishi Kapoor Won [75] Best Supporting Actress Ratna Pathak Shah Nominated Rishi Kapoor Won [75] Best Supporting Actress Ratna Pathak Shah Nominated Rishi Kapoor Won [75] Best Supporting Actress Ratna Pathak Shah Nominated Rishi Kapoor Won [75] Best Supporting Actress Ratna Pathak Shah Nominated Rishi Kapoor Won [75] Best Supporting Actress Ratna Pathak Shah Nominated Rishi Kapoor Won [75] Best Supporting Actress Ratna Pathak Shah Nominated Rishi Ris
Nucleya Nominated Best Background Score Sameer Uddin Won Best Choreography Adil Shaikh (for the song "Kar Gayi Chull") Won 18 February 2017 Mirchi Music Awards Album of the Year Amaal Mallik, Arko Pravo Mukherjee, Nucleya, Tanishk Bagchi Nominated [75][76] Male Vocalist of the Year Amaal Mallik, Arko Pravo Mukherjee, Nucleya, Tanishk Bagchi Nominated [75][76] Male Vocalist of the Year Amaal Mallik, Arko Pravo Mukherjee, Nucleya, Tanishk Bagchi Nominated [75][76] Male Vocalist of the Year Amaal Mallik, Arko Pravo Mukherjee, Nucleya, Tanishk Bagchi Nominated [75][76] Male Vocalist of the Year Amaal Mallik, Arko Pravo Mukherjee, Nucleya, Tanishk Bagchi Nominated [75][76] Male Vocalist of the Year Amaal Mallik, Arko Pravo Mukherjee, Nucleya, Tanishk Bagchi Nominated [75][76] Male Vocalist of the Year Amaal Mallik, Arko Pravo Mukherjee, Nucleya, Tanishk Bagchi Nominated [75][76] Male Vocalist of the Year Amaal Mallik, Arko Pravo Mukherjee, Nucleya, Tanishk Bagchi Nominated [75][76] Male Vocalist of the Year Amaal Mallik, Arko Pravo Mukherjee, Nucleya, Tanishk Bagchi Nominated [75][76] Male Vocalist of the Year Amaal Mallik, Arko Pravo Mukherjee, Nucleya, Tanishk Bagchi Nominated [75][76] Male Vocalist of the Year Amaal Mallik, Arko Pravo Mukherjee, Nucleya, Tanishk Bagchi Nominated [75][76] Male Vocalist of the Year Amaal Mallik, Arko Pravo Mukherjee, Nucleya, Tanishk Bagchi Nominated [75][76] Male Vocalist of the Year Amaal Mallik, Arko Pravo Mukherjee, Nucleya, Tanishk Bagchi Nominated [75][76] Male Vocalist of the Year Amaal Mallik, Arko Pravo Mukherjee, Nucleya, Tanishk Bagchi Nominated [75][76] Male Vocalist of the Year Amaal Mallik, Arko Pravo Mukherjee, Nucleya, Tanishk Bagchi Nominated [75][76] Male Vocalist of the Year Amaal Mallik, Arko Pravo Mukherjee, Nucleya, Tanishk Bagchi Nominated [75][76] Male Vocalist of the Year Amaal Mallik, Arko Pravo Mukherjee, Nucleya 
Female Vocalist of the Year Asees Kaur - "Bolna" Won Upcoming Music Composer of The Year Abhiruchi Chand - "Buddhu Sa Mann" Won Upcoming Lyricist of The Year Abhiruchi Chand - "Buddhu Sa Mann" Won Upcoming Lyricist of The Year Abhiruchi Chand - "Buddhu Sa Mann" Won Upcoming Lyricist of The Year Abhiruchi Chand - "Buddhu Sa Mann" Won Upcoming Lyricist of The Year Abhiruchi Chand - "Buddhu Sa Mann" Won Upcoming Lyricist of The Year Abhiruchi Chand - "Buddhu Sa Mann" Won Upcoming Lyricist of The Year Abhiruchi Chand - "Buddhu Sa Mann" Won Upcoming Lyricist of The Year Abhiruchi Chand - "Buddhu Sa Mann" Won Upcoming Lyricist of The Year Abhiruchi Chand - "Buddhu Sa Mann" Won Upcoming Lyricist of The Year Abhiruchi Chand - "Buddhu Sa Mann" Won Upcoming Lyricist of The Year Abhiruchi Chand - "Buddhu Sa Mann" Won Upcoming Lyricist of The Year Abhiruchi Chand - "Buddhu Sa Mann" Won Upcoming Lyricist of The Year Abhiruchi Chand - "Buddhu Sa Mann" Won Upcoming Lyricist of The Year Abhiruchi Chand - "Buddhu Sa Mann" Won Upcoming Lyricist of The Year Abhiruchi Chand - "Buddhu Sa Mann" Won Upcoming Lyricist of The Year Abhiruchi Chand - "Buddhu Sa Mann" Won Upcoming Lyricist of The Year Abhiruchi Chand - "Buddhu Sa Mann" Won Upcoming Lyricist of The Year Abhiruchi Chand - "Buddhu Sa Mann" Won Upcoming Lyricist of The Year Abhiruchi Chand - "Buddhu Sa Mann" Won Upcoming Lyricist of The Year Abhiruchi Chand - "Buddhu Sa Mann" Won Upcoming Lyricist of The Year Abhiruchi Chand - "Buddhu Sa Mann" Won Upcoming Lyricist of The Year Abhiruchi Chand - "Buddhu Sa Mann" Won Upcoming Lyricist of The Year Abhiruchi Chand - "Buddhu Sa Mann" Won Upcoming Lyricist of The Year Abhiruchi Chand - "Buddhu Sa Mann" Won Upcoming Lyricist of The Year Abhiruchi Chand - "Buddhu Sa Mann" Won Upcoming Lyricist of The Year Abhiruchi Chand - "Buddhu Sa Mann" Won Upcoming Lyricist of The Year Abhiruchi Chand - "Buddhu Sa Mann" Won Upcoming Lyricist of The Year Abhiruchi Chand - "Buddhu Sa Mann" Won Upcoming Lyricist of The Year Abhiruchi Chand - "Buddhu
in a Romantic Film - Male Sidharth Malhotra Nominated Most Entertaining Singer (Female) Asees Kaur (for the song "Bolna") Nominated Most Entertaining Singer (Male) Arijit Singh (for the song "Bolna") Nominated Most Entertaining Singer (Male) Arijit Singh (for the song "Bolna") Nominated Most Entertaining Singer (Male) Arijit Singh (for the song "Bolna") Nominated Most Entertaining Singer (Female) Asees Kaur (for the song "Bolna") Nominated Most Entertaining Singer (Female) Arijit Singh (for the song "Bolna") Nominated Most Entertaining Singer (Female) Arijit Singh (for the song "Bolna") Nominated Most Entertaining Singer (Female) Arijit Singh (for the song "Bolna") Nominated Most Entertaining Singer (Female) Arijit Singh (for the song "Bolna") Nominated Most Entertaining Singer (Female) Arijit Singh (for the song "Bolna") Nominated Most Entertaining Singer (Female) Arijit Singh (for the song "Bolna") Nominated Most Entertaining Singer (Female) Arijit Singh (for the song "Bolna") Nominated Most Entertaining Singer (Female) Arijit Singh (for the song "Bolna") Nominated Most Entertaining Singer (Female) Arijit Singh (for the song "Bolna") Nominated Most Entertaining Singer (Female) Arijit Singh (for the song "Bolna") Nominated Most Entertaining Singer (Female) Arijit Singh (for the song "Bolna") Nominated Most Entertaining Singer (Female) Arijit Singh (for the song "Bolna") Nominated Most Entertaining Singer (Female) Arijit Singh (for the song "Bolna") Nominated Most Entertaining Singer (Female) Arijit Singh (for the song "Bolna") Nominated Most Entertaining Singer (for the song "Bolna") Nominated Most Entertaining 
Entertaining Music Amaal Mallik, Badshah, Arko, Tanishk Bagchi, Benny Dayal, Nucleya Nominated Rishi Kapoor Won [78] Best Actor in a Comic Role Won Best Film Kapoor & Sons (Since 1921) Nominated Best Director Shakun Batra Nominated Best Supporting
Actress Ratna Pathak Shah Nominated Song of the Year "Kar Gayi Chull" Nominated Best Story Won [80] Best Supporting Actress Ratna Pathak Shah Nominated [81] Best Supporting Actor Rajat Kapoor Nominated Rishi Kapoor Nominated
 Best Actor in a Comic Role Nominated Best Choreography Adil Shaikh Won References ^ "KAPOOR AND SONS (12A)". British Board of Film Classification. 11 March 2016. Adaptive Retrieved 16 March 2016. Adaptive Retrieved 28 March 2016. Adaptive Retrieved 29 March 2016. Adaptive Retrieved 20 March 2016. Adaptive Retri
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